

Dream of a Night in Giza

A visual journey through myth, dream and memory in the landscape of Giza

Institutional Project Dossier – Selected Works from a 46-Piece Pictorial Series (2002–2019)



Dan Aug
2026 Edition

Project Statement

Conceptual & Symbolic Framework

Dream of a Night in Giza comprises 46 works developed between 2002 and 2019, forming a sustained and autonomous body of work that explores symbolic architecture suspended between ancient memory and speculative futurity.

Across the series, pyramidal geometries, temple structures, thresholds, horizons, and expanses of water operate not as historical reconstructions, but as metaphysical fields where cultural memory, archetype, and projection converge. Ancient Egyptian cosmology is engaged as a structural matrix — a framework through which questions of origin, order, recurrence, and transcendence are rearticulated in contemporary visual language.

Human presence appears not as protagonist but as axis of perception — positioned between monumental architecture and interior awareness. The environments are contemplative rather than descriptive, inviting the viewer into spaces of reflection rather than narrative consumption.

At the conceptual core of the series emerges a recurring feminine presence—first envisioned as a young Egyptian figure and later defined as *Neferu*, a symbolic priestess. She does not function as a character, but as a unifying principle. Her transformation throughout the works traces a passage from contemplation to initiation, embodying the continuity between human consciousness and sacred order.

Material Structure & Cultural Vision

Developed independently over nearly two decades, the project integrates oil, acrylic, collage, and material interventions to construct a visual cosmology grounded in silence, structural clarity, and symbolic coherence. Each work contributes to a unified corpus conceived not as isolated paintings, but as chapters within an expanding visual architecture.

Dream of a Night in Giza is envisioned as a long-term cultural platform—capable of institutional presentation, cross-regional dialogue, and integration within international biennials, museum contexts, and intercultural initiatives. Rooted in ancient Egypt yet articulated through contemporary abstraction, the series aspires to function as a bridge between geographies, traditions, and the future.

The project seeks strategic partnerships to expand its institutional presence across the Middle East and Europe, aligning artistic research with cultural diplomacy and long-term exhibition development.

Series Structure

I. Initiatory Vision (2002–2004)

Foundational works establish the perceptual axis between human presence and monumental form. The pyramid emerges as metaphysical threshold rather than historical monument.

II. Cosmological Expansion (2004–2009)

The series expands into a broader mythopoetic terrain. Water, horizon, celestial bodies, and architectural constructs interact as spatial metaphors of origin, recurrence, and transcendence.

III. Symbolic-Architectural Consolidation

Pyramidal geometries and temple structures evolve into structured environments of interior reflection. Human figures function as mediators between cosmic order and embodied awareness.

IV. Return to Egypt – Structural Concentration (2019)

Following direct engagement with Egyptian landscape and sacred architecture, the works enter a phase of material austerity and heightened structural clarity, emphasizing symbolic condensation over narrative amplitude.

Conceptual Overview

Dream of a Night in Giza is a contemporary mythopoetic series that explores the intersection between Ancient Egyptian cosmology and the architecture of consciousness.

Through symbolic figuration, hieratic stillness, and nocturnal chromatic atmospheres, the works construct a liminal territory suspended between archaeology and metaphysics.

The pyramidal landscape operates not as historical reconstruction, but as metaphysical stage—a threshold where time dissolves and identity becomes archetype.

The series proposes a visual meditation on transcendence, memory, and the continuity between earthly matter and cosmic order.

Exhibition Format

Dream of a Night in Giza is conceived as a modular exhibition platform adaptable to diverse institutional contexts.

1. Museum-Scale Installation

A comprehensive presentation of 30–46 works structured as a spatial journey reflecting the conceptual evolution of the series — from contemplation to initiation.

The exhibition may incorporate immersive lighting design, architectural framing elements, and curatorial texts reinforcing symbolic coherence.

2. Mid-Scale Institutional Exhibition

A curated selection of 15–25 works emphasizing the Neferu cycle and the architectural metaphysics central to the project.

Designed for cultural foundations, biennials, and cross-regional platforms, this format prioritizes narrative clarity and spatial rhythm.

3. Gallery Edition

An intimate presentation of 8–15 works focusing on specific thematic segments:

- Thresholds & Horizons
- Water & Reflection
- The Emergence of Neferu

This format enables targeted collector engagement and adaptable installation scenarios.

Expanded Cultural Platform

Institutional & Cross-Regional Development

Dream of a Night in Giza extends beyond exhibition format into a long-term cultural initiative designed for institutional collaboration and cross-regional dialogue.

Institutional Programming

- Public talks and symposiums addressing symbolic architecture, cultural memory, and metaphysical space
- Curated publications, catalogues, and editorial partnerships
- Academic and interdisciplinary dialogue linking visual art, architecture, and cultural studies

Transmedia Expansion

- Literary extension through *The Legacy of Neferu*, expanding the symbolic universe of the series into narrative form and reinforcing continuity between visual and literary cosmology

Strategic Development

The project seeks long-term partnerships to expand institutional presence across the Middle East and Europe, aligning artistic research with cultural diplomacy, museum-scale presentation, and biennial participation.

Strategic Development 2026–2027

Egypt 2027 – Cultural Diplomacy & Total Solar Eclipse

The 2026–2027 phase prioritizes institutional positioning in Egypt as a foundational step in the project's international trajectory. Dates: July - August 2027,

2026 – Institutional Preparation

- Curatorial refinement and full archival structuring of the series
- Development of museum-scale exhibition proposal
- Strategic engagement with cultural partners in Egypt and the Gulf region

2027 – Egypt 2027 Initiative

- Institutional dialogue with Egyptian museums and cultural authorities
- Presentation of exhibition framework aligned with heritage and cosmological symbolism
- Strategic positioning within the global visibility generated by the 2027 Total Solar Eclipse

The 2027 eclipse represents a rare astronomical convergence, reinforcing the project's thematic dialogue between celestial order and ancient cosmology.

Strategic Development 2027–2028

European Integration & Biennial Positioning

Following the Egypt initiative, the project expands toward structured European institutional integration.

2027 – European Institutional Positioning

- Strategic submission to major European art platforms and biennials
- Development of partnerships with museums and cultural foundations

2028 – Cross-Regional Exhibition Framework

- Touring exhibition linking Egypt, the Middle East, and Europe
- Publication of a comprehensive institutional catalogue
- Expansion of academic and interdisciplinary collaborations

The 2026–2028 roadmap is conceived as a phased international development strategy, positioning the project within long-term global contemporary art discourse.

Selected Key Artworks - Structural Axis

Foundational, Cosmological and Architectural Phases



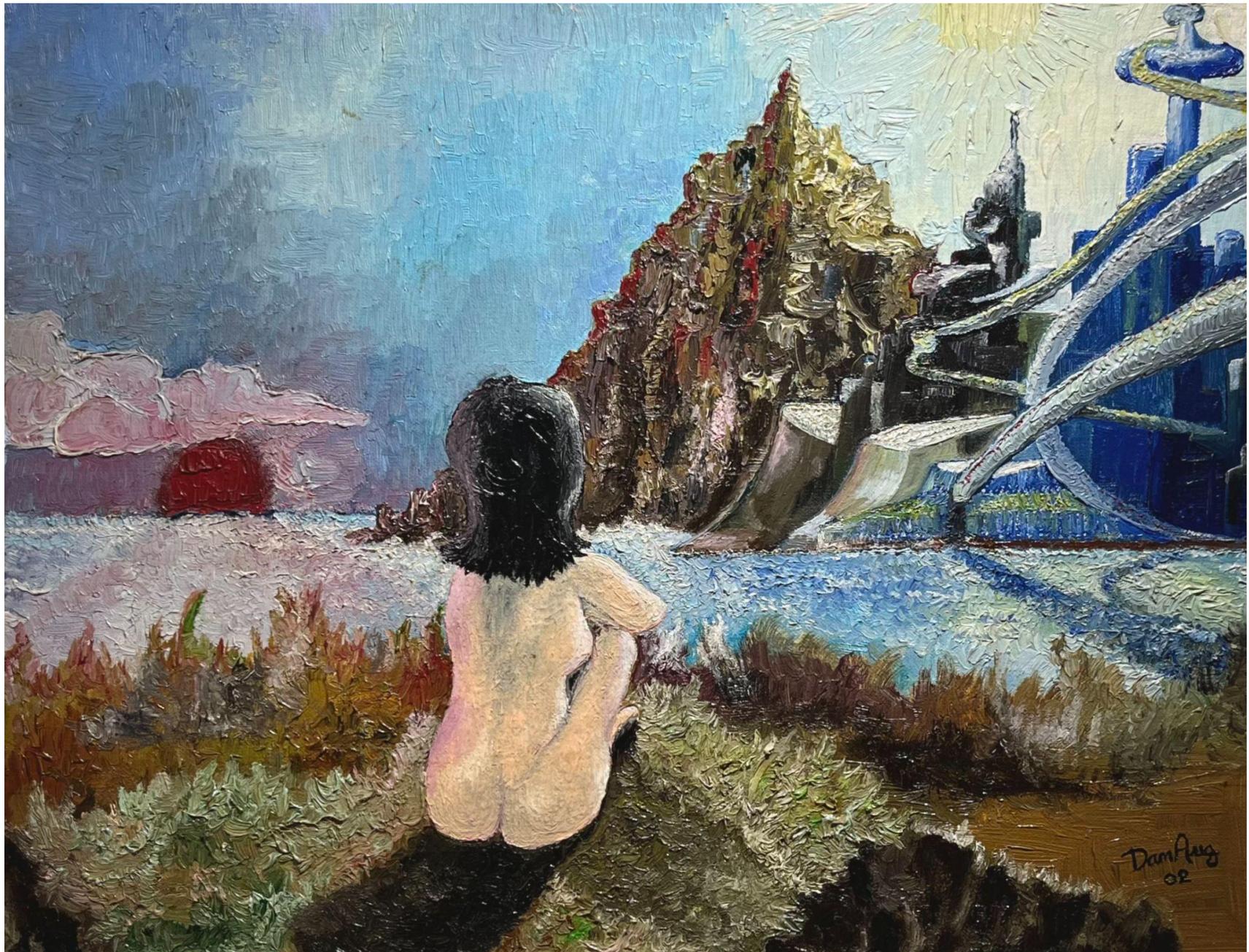
First Contemplation
2002



Blue Pyramid of Kefren
2005



Isis Temple in Philae
2013



First Contemplation

Oil on fiber panel

50 x 70 cm

2002

Foundational Moment (2002)

Following *First Contemplation*, the *Dream of a Night in Giza* series emerged as a structured exploration of Egyptian cosmology, archetypal consciousness, and symbolic architecture.

From this inaugural vision, the work evolved into a sustained metaphysical inquiry—a visionary expansion translated into painterly form, where myth, imagination, and philosophical reflection converge within a coherent visual system.



Blue Pyramid of Kefren

Oil on canvas

100 x 80 cm

2005



Nile River Meditation

Oil on canvas

60 x 40 cm

2003



NUN, Primordial Waters
Collage of Polyurethane and Oil on canvas
80 x 100 cm
2005



Nile River Flood

Oil on canvas

80 x 80 cm

2004

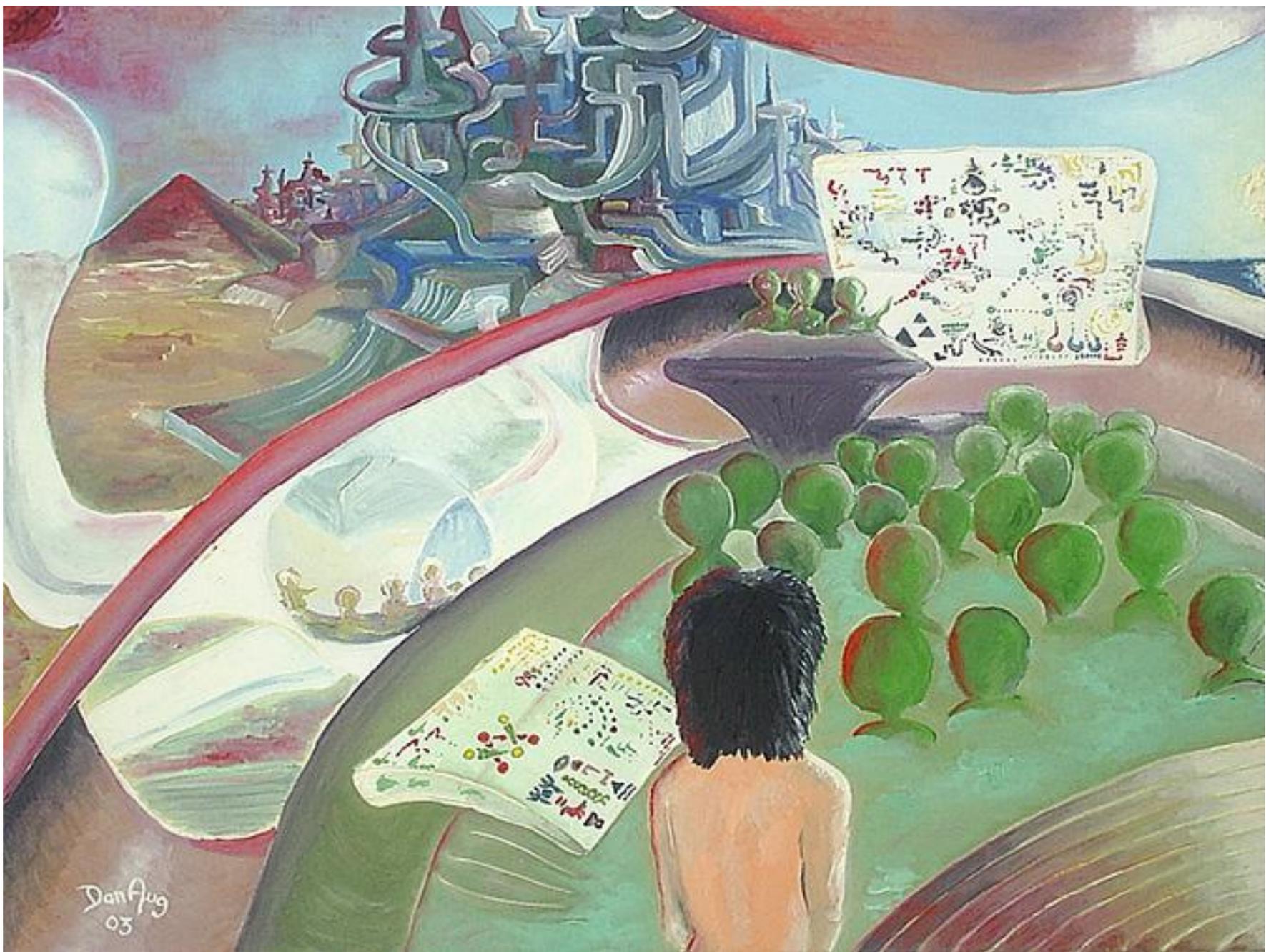


Alien Metropolis in Thal Ra

Oil on canvas fiberboard

50 x 80 cm

2004



Neferu's Instruction in Thal Ra

Oil on canvas

50 x 70 cm

2003



The Truth is singular, irrespective of perspective

Oil on canvas

80 x 100 cm

2004



Isis' Temple in Philae

Acrylic on canvas

100 X 120 cm

2013

Return to Egypt (2019)

In 2019, following a direct encounter with the Egyptian landscape and its sacred architecture, the series entered a phase of symbolic concentration and material austerity, marked by a renewed structural clarity.

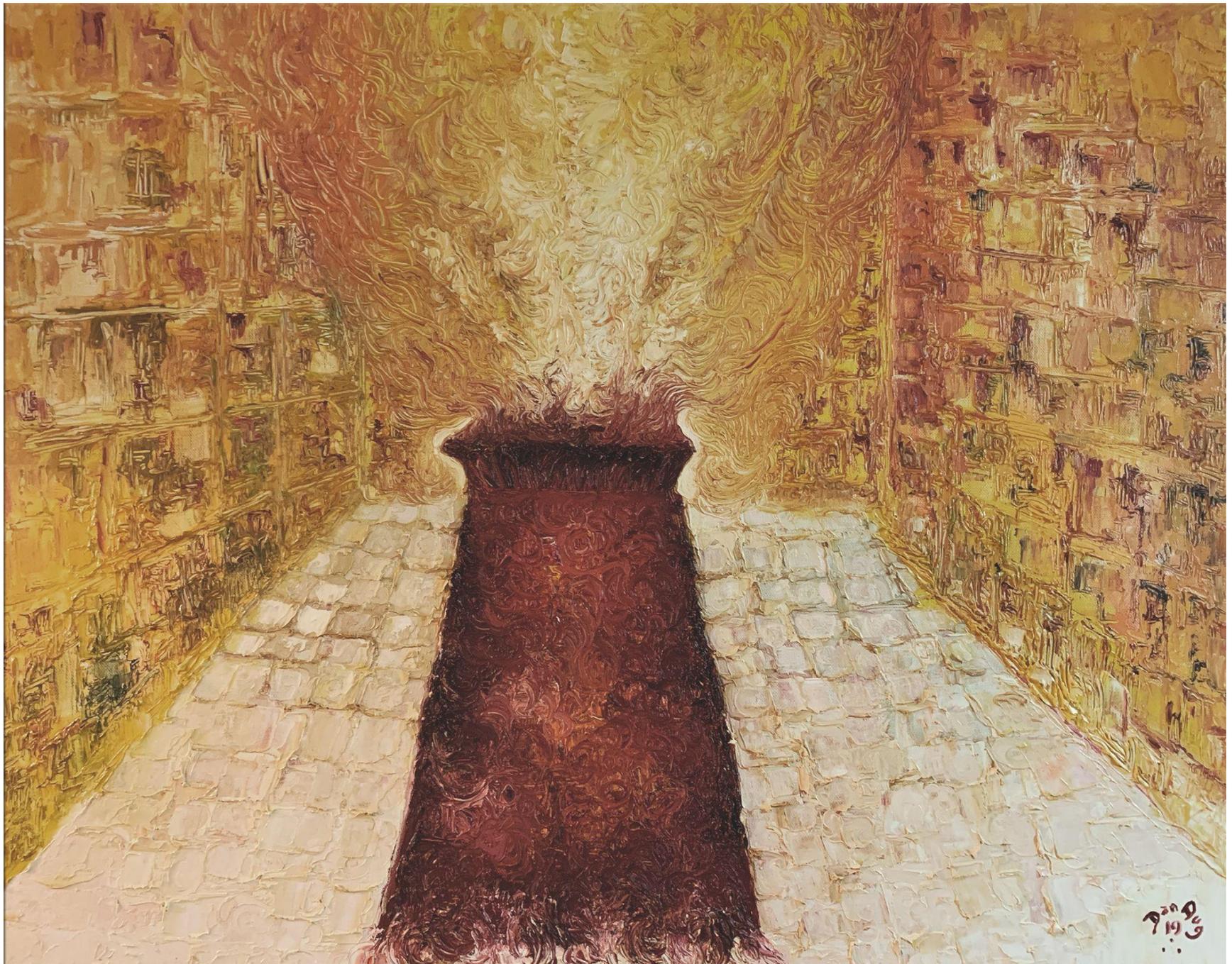


Amenothep IV Initiation

Acrylic on canvas

60 x 60 x 4 cm

2019



Mystical Furnace in Philae

Acrylic on canvas

70 x 90 cm

2019



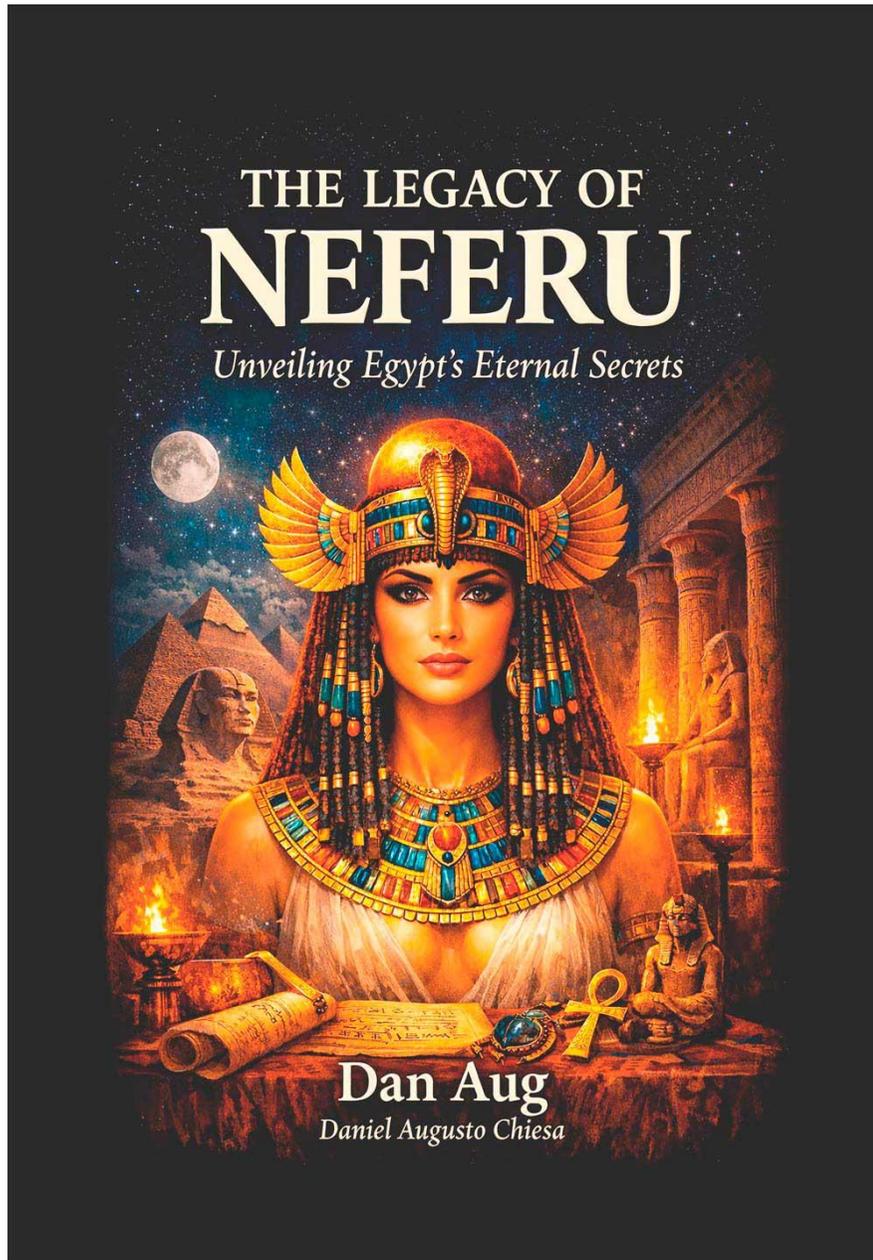
Wonders of Saqara

Collage of real sand of Saqara and Acrylic on canvas

70 x 90 cm

2019

Transmedial Expansion



The Legacy of Neferu

The symbolic and mythopoetic universe of *Dream of a Night in Giza* evolved beyond the pictorial field through the publication of *The Legacy of Neferu*. The novel extends the cosmological architecture articulated across the 46 works into narrative form, translating symbolic geometry, archetypal figures, and metaphysical structures into a literary continuum. Rather than functioning as illustration or adaptation, the book constitutes a parallel expansion of the same conceptual framework—a transmedial articulation of mythopoetic space where architecture, consciousness, and cosmic order remain central. This expansion reflects the structural integrity of the project, demonstrating its capacity to unfold across distinct mediums while maintaining conceptual coherence. Together, the pictorial and literary dimensions establish the project as a unified mythopoetic system rather than a singular artistic production.

First published 2025

Current revised edition 2026

International distribution (Amazon / Barnes & Noble / Kobo)

Artistic CV

Daniel Augusto Chiesa (Dan Aug)

Uruguay / Italy

Visual artist and author engaged in an interdisciplinary practice bridging cosmology, symbolic architecture, and mythopoetic narrative across painting and literary form.

Holding a degree in Physics and working as an amateur astronomer (IAAA member), his scientific background informs a sustained artistic investigation into cosmic order, metaphysical structure, and archetypal symbolism. In 2005, he received recognition from the European Space Agency (ESA) and NASA for *Xanadu – Joyful Day*.

Artistic Series (2002–2026)

- *Dream of a Night in Giza* (2002–2019)
- *Universe*
- *Genesis*
- *Quantum Cosmology*
- *Logic / Constructivism*
- *Memories*
- *Dualities*

These series collectively articulate a long-term exploration of symbolic systems, cosmological thought, and structural metaphysics within contemporary visual language.

Selected exhibitions include solo and collective exhibitions across the Americas, ArtExpo New York, Carrousel du Louvre (Paris), and the XIV Florence Biennale.

His literary works include *The Legacy of Neferu* (2025) and *The Thinking Silence* (2026), an essay in cosmology and philosophy extending the conceptual framework of his visual practice.

Based in Uruguay.

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